

29 May, 2018

Call for applications

PhD course

*Introduction to New Media, Public Spheres
and Forms of Expression (NMOG)**

7,5 credits



(*Swe: Nya Medier, Offentligheter och Gestaltungsformer)

Course for third-cycle education at Malmö University, the Faculty of Culture and Society

Course description

The purpose of the course is for the doctoral student to position her/himself in relation to the interdisciplinary NMOG research area, and correspondingly, to be able to contribute to its further development.

Content

The point of departure for the course is the articulation of the interdisciplinary research area as three-folded, addressing New Media, Public Spheres and Forms of Expression. The course will take the form of a colloquium where senior researchers within the field introduce key readings and ongoing research in relation to these key texts. Discussion will be prioritized, and will be fostered by assigning students the task of preparing and presenting selected readings. This successive unfolding of an NMOG orientation will also draw attention to and problematize contemporary dilemmas and controversies of inter-disciplinary, applied and experimental research. The course is thematic, in that it focuses on current expansions of each of the three components of NMOG: New Media will be read through digitization and datafication; Public Spheres will be read through publics and participation; Forms of Expression will be read through decoloniality, feminisms and mediated bodily experiences. The discussions of these themes will also include the issue of normativity and the possibility for research to address change.

Intended learning outcomes

On completion of the course the doctoral student should be able to:

- understand and describe the development and main themes of the NMOG research area
- identify, analyse, and critically discuss conceptual, ontological, epistemological, and political dilemmas in interdisciplinary research,
- demonstrate an insight into the conditions and consequences of the interplay of media technology, public participation and creative agency in relation to practice-based research
- be able to position her/his own research in relation to the NMOG research field.

Work formats

The course is focused around three physical meetings of two days duration. It will be taught through lectures complemented by discussion seminars. Primary readings are offered in the course plan, students are invited to propose up to two additional secondary readings. In order to promote discussion, the students are required to study the literature prior to each lecture/seminar and each student will be asked to present selected readings to commence discussion. The course includes a seminar where the students' final assignments will be presented and discussed. This assignment will primarily concern the relation of the themes of the course to the student's doctoral thesis and to her/his own discipline.

Formats for assessing student performances

The assessment of the student's performance will be based on active participation in discussions, presentation of readings, and the submission of an individual final paper (4000 words).

Course responsible

Maria Hellström Reimer, Professor in Design Theory, Malmö University, School of Arts and Communication

Susan Koziel, Professor in New Media, Malmö University, School of Arts and Communication.

Application and deadline

The course consists of 3 gatherings (see below) each over 2 days, the first of which is taking place 9-10 Oct, 2018.

The deadline for application is set to 15 August, 2018.

Please send your application including

- a short motivation (300-500 words) and
 - notification of consent from main supervisor
- to maria.hellstrom.reimer@mau.se.

If you have further questions, please get in touch!

Maria – maria.hellstrom.reimer@mau.se

Susan – susan.kozel@mau.se

We are looking forward to receiving your application!

Preliminary Schedule including Reading List – dates set but content *to be confirmed*

Seminar 1 – Media

Location: Malmö University, Niagara, Nordenskiöldsgatan 1, Open Studio 5th floor.

<https://goo.gl/maps/U11idqcMkzw>

9 Oct

9.15 Gathering in foyer Nordenskiöldsgatan 1.

9.30-9.45

Welcome and intro to the course and theme 1 – *Media*

10-12 Presentations of participants.

13-15 Session I

15-17 Session II

10 Oct

9.00-10 Reading reflections

10-12 Session III

13-14.45 Session IV –

15-16.45 Session V –

16.45-17 Wrap-up

Readings:

Bogost, Ian. 2015. *The Cathedral of Computational*. The Atlantic. <https://www.theatlantic.com/technology/archive/2015/01/the-cathedral-of-computation/384300/>

Chun, Wendy. 2017. *Updating to Remain the Same*. Cambridge, MA: The MIT Press.

Parikka, Jussi. 2015. *A Geology of Media*. Minneapolis: University of Minnesota Press.

Balsamo, Anne. 2011. "Taking Culture Seriously in the Age of Innovation" + "Gendering the Technological Imagination". In *Designing Culture: The technological imagination at work*. Durham and London: Duke University Press, pp. 1-49.

Marcuse, Herbert. 1965. "Repressive Tolerance" (including "Postscript 1968"), in Wolff, Robert Paul, Barrington Moore, Jr., and Herbert Marcuse, *A Critique of Pure Tolerance*, Beacon Press: 1969, 81-123.

The Cambridge Analytica Files, *The Guardian*, <https://www.theguardian.com/news/series/cambridge-analytica-files>

Seminar 2 – Publics

20 Nov

9.15 Gathering in foyer Nordenskiöldsgatan 1.

9.30-9.45

Intro to theme 2 – *Publics*

10-12 Reading reflections

13-15 Session I –

15-17 Session II –

21 Nov

9-10 Reading reflections

10-12 Session III

13-14.45 Session IV –

15-16.45 Session V –

16.45-17 Wrap-up

Readings:

Gibson-Graham, J.K. 2008. *Diverse Economies: Performative Practices for 'Other Worlds'*, in *Progress in Human Geography*, Sage Publications, 1-20.

Irani, Lilly, Janet Vertesi, Paul Dourish, Kavita Philip, and Rebecca E. Grinter. 2010. *Postcolonial computing: a lens on design and development*. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (CHI '10)*. ACM, New

Light, Ann and Yoko Akama. 2014. *Structuring future social relations: the politics of care in participatory practice*. In *Proceedings of the 13th Participatory Design Conference: Research Papers - Volume 1 (PDC '14)*, Vol. 1. ACM, New York, NY, USA, 151-160.

Robertson, Toni, and Ina Wagner. 2013. "Engagement, Representation and politics-in-action". In *Routledge International Handbook of Participatory Design*, eds. Jesper Simonsen and Toni Robertson, 64-85. New York: Routledge.

Rancière, Jacques. 2010. "The Ethical Turn of Aesthetics and Politics" in *Dissensus: On Politics and Aesthetics*. London: Continuum (pages to be specified).

Warner, Michael (2014) *Publics and Counterpublics*. New York: Zone

Books (pages to be specified).

Seminar 3 – Expressions

11 Dec

9.30-9.45

Intro to theme 3

9.45-12 Reading reflections

13-15 Session I –

15-17 Session II –

12 Dec

9-10 Reading reflections

10-12 Session III –

13-15 Session IV –

15-17 Summarizing the course

Readings:

Ahmed, Sara. 2017. *Living A Feminist Life*. Durham: Duke University Press (pages to be specified).

Browne, Simone. 2009. Digital Epidermalization: Race, Identity and Biometrics, in *Critical Sociology* 36(1), 131.150.

Butler, Judith. 2015. *Notes Toward a Performative Theory of Assembly*. Harvard: Harvard University Press (pages to be specified).

Kilomba, Grada. 2010. *Plantation Memories: Episodes of Everyday Racism*. Münster: UNRAST-Verlag (pages to be specified).

Kozel, Susan. 2017. “Performing Encryption” in *Performing the Digital*, ed. M. Leeker et al, Bielefeld: Transcript-Verlag, 117-134.

N’Gugi Wa Thiong’o. 2009. *Something Torn and New: An African Renaissance*. New York: Basic Civitas Books.