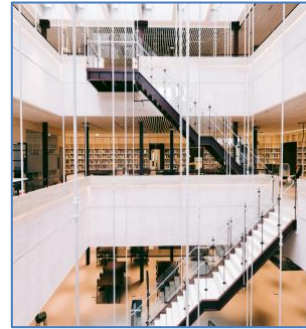


PhD course

## Reimagining the Humanities

Autumn 2021

3 + 7 credits



### **Course description:**

The humanities have had a long history in the constitution of Western knowledge, from the Renaissance to the shift in the organization of knowledge in the late nineteenth century through its division into the natural and human sciences. The very modifier “sciences” was the beginning of the humanities’ demise that we witness today, including the recent efforts to reanimate them through posthumanism and as posthumanities and through interdisciplinary misalliance with technologies and hard sciences.

The central question of this PhD course can then be boiled down to what does it mean to be human today? While claiming the necessity of keeping the humanities element in education and research, the course problematizes the way humanities have been previously understood and implemented, and reflects on possible ways of their rethinking to better answer the challenges of contemporary world such as climate change, mass migration, the post-peace condition we all share, the continuous erasing of memories and cosmologies, etc. No matter how critical we are of the humanities we have to agree that there are certain human issues or even issues of the human as such that require complex relational and critical epistemic attention and cannot be given up to hard sciences and technologies that are easily subsumed by the normalized economic growth and political status quo paradigm. Such are matters of immigration in today’s Europe or Earth exploitation (e.g. extractivism) globally, that are impossible to solve technologically if we stay within the same axiology that created these problems and that does not care about the well-being of human and other lives and the Earth.

With this course we invite LiU doctoral candidates as well as PhD students from other Swedish, European and international universities to enroll in the intensive four-day mutual reflection on the present and future of the humanities across various departments and disciplines.

The detailed course schedule with lecture specific literature will be announced in due time.

### **Time:**

September 13-16, 2021

### **Deadline for application:**

August 31, 2021

**Applications should be sent to:**

Administrator Olga Zabalueva ([olga.zabalueva@liu.se](mailto:olga.zabalueva@liu.se)) and/or course coordinator

**Location:**

The course will be run in a hybrid mode including mostly Zoom lectures and seminars and possibly several face-to-face classes at which virtual student participation will be possible along with physical presence. The physical location of the face-to-face classes will be at the Campus Norrköping of Linköping University, Norrköping, Sweden

**Maximum number of participants:**

25 participants

**Organized by:**

LiU Humanities, Linköping University, Sweden

**Course coordinator:**

Madina Tlostanova ([madina.tlostanova@liu.se](mailto:madina.tlostanova@liu.se))

**Teachers:**

Professor Tony Fry (University of Tasmania, Australia)

Professor Bodil Axelsson (Linköping University, Sweden)

Professor Ericka Johnson (Linköping University, Sweden)

Professor Stefan Jonsson (Linköping University, Sweden)

Professor Em. Nina Lykke (Linköping University, Sweden)

Professor Jesper Olsson (Linköping University, Sweden)

Professor Madina Tlostanova (Linköping University, Sweden)

Professor Kristin Zeiler (Linköping University, Sweden)

Professor of art Katja Äglert (Linköping University, Sweden)

Doctor Jacob von Heland (Co-Director, Situated Ecologies Platform and Crosscuts Film Festival, Sweden)

Doctor Moa Sandström (Umeå University, Sweden)