Images, computation and machinic intelligibility

LiU-Humanities and Tema Q seminar

17 February 2022, 13:00-15.30 (CEST, GMT+1)

Contemporary visual culture is highly affected by algorithms trained to "see" and distribute images. Machine learning and deep neural networks – often presented under the broader umbrella Artificial Intelligence – impact the feeds of search engines and social media. They are also employed to generate new works of art and offer new ways of doing research when they are used to detect and act upon patterns in large datasets.

This seminar discusses a set of urgent questions. How can scholars within the humanities understand and approach the ontologies and epistemologies of machine learning and neural networks? What new relations between seeing and knowing emerge in the wake of this recent technology for producing and circulating art works, museum collections and photos?

Invited speakers

M. Beatrice Fazi is Reader in Digital Humanities in the School of Media, Arts and Humanities at the University of Sussex. Her background is philosophy. Her work explores questions located at the intersection of philosophy, technoscience and culture.

Geoff Cox is Associate Professor/co-Director of the Centre for the Study of the Networked Image (CSNI) at London South Bank University and at Aarhus University. He has a research interest in software studies and contemporary aesthetics.

Chair: Bodil Axelsson, professor Culture and Society LiU

The seminar will be held on zoom (https://liu-se.zoom.us/j/66333251791)

If allowed for by pandemic restrictions, it will also be possible to join the seminar and post seminar fika at Tvärsnittet (KH557, Kopparhammaren 7, Campus Norrköping), RSVP if you plan to attend in person to olga.zabalueva@liu.se no later than **16 February**. Please keep in mind that the seminar starts at 1 pm sharp.

Warm welcome!