

INVITATION AND CALL FOR PAPERS

Refugees and Survivors in National Historiographies and Public History. Archives, Voices and Memories.

June, 16-17 2022 at Department of Society, Culture and Identity, Malmö University, Malmö, Sweden

Learn more and register at the workshop webpage:

<https://www.delegia.com/app/netattm/attendee/Page/109327>

Confirmed Keynote Lectures

Philip Marfleet: The unheard – silencing refugees in modern history

Stephen Naron: The Fortunoff Archive as Model of Grassroots Refugee/Survivor Archival Activism

Christine Schmidt: ‘We are all Witnesses’: Eva Reichmann and the Wiener Library’s Early Survivor Narratives”

Zoe Waxman: Testimony as a Response to Mass Atrocity: The Case of the Holocaust

In this two-day-workshop we explore ways to recognize those who have experienced forced migration or genocides as agents *in* the past as well as documenters and knowledge producers *of* that past.

During the last decade scholars have highlighted the ways in which refugees have been given space in the writing of history and debated why refugees as actors have received so little attention. It had been argued that in cases where “refugees” and “survivors” are investigated, they are usually portrayed as an unnamed mass—passive victims of persecution, war, or revolution—not as named actors in various contexts. History writing have focused unilaterally on what is being done *to* or *for* those who are referred to as refugees or survivors rather than placing the focus on them as actors or persons. The importance of placing the people defined as refugees and survivors at the heart of history writing and exploring their perspectives, actions, experiences, and self-understanding has been stressed by historians, and refugee scholars and Holocaust scholars (see for example Peter Gatrell 2013, Philip Marfleet 2007; 2016 and Tony Kushner 2006).

One aim of the workshop is to explore the role that refugees, forced migrants and genocide survivors have played and continue to play in documenting, remembering and producing knowledge about genocide, oppression and forced migration. We are interested in exploring a range of linked questions: How can we understand the totality of the experience of forced migration – displacement, resettlement, forming a sense of self after the displacement – through testimonies, personal memories, and life stories? How can we account for memories that are likely to be fragmented and contested? How can we write refugees and other forced migrants into national narratives and historiographies as historical actors in order to combat the tendency

to portray them as passive victims? How do we reshape the memory political landscape if we attempt to rewrite national narratives from this perspective? How have individuals who have experienced genocide and forced migration kept the memory of their experiences alive? How have refugees, forced migrants, Holocaust and other genocide survivors resisted or cooperated with different memory institutions to have their experiences and the experiences of others documented and recognized in society. Which roles have refugees and survivors played in the development of archives, memory culture as well as the research fields of refugee studies, Holocaust studies and memory studies?

The event is the third workshop organized as part of the exploratory workshop series *Histories of Refugeedom in the Nordic Countries* (PI: docent Johanna Leinonen), based at the University of Oulu and Migration Institute of Finland, and funded by the Joint Committee for Nordic Research Councils in the Humanities and Social Sciences (NOS-HS/NordForsk).

The workshop is organized in cooperation with the Research Project *The Ethical Dilemmas of Digitalization: Vulnerability and Holocaust Collections* (PI: Professor Malin Thor Tureby), based at the Department of Society, Culture and Identity, Malmö University, Sweden and funded by the Swedish Research Council: <https://mau.se/en/research/projects/the-ethical-dilemmas-of-digitalization/>

Register day 1:

The program comprises four keynote lectures day 1 that are open for all, but please register no later than **May 15, 2022** by this link:

https://www.delegia.com/app/attendee/new_registration.asp?PROJECTID=18531®LINEENO=1®LINEID=104101®LINEPAGENO=1&EDIT=off&CLEAR=yes&LANGUAGEID=2 and a closed workshop for invited participants day 2.

Register day 2:

Scholars who want to present a paper at the closed workshop day 2, can apply by sending an e-mail (with a short ½ page proposal and a short CV) to the organizer of the Malmö workshop: Professor Malin Thor Tureby: malin.thor@mau.se **Deadline: April 15, 2022.**

Accepted proposals will be notified no later than April 30. The project will cover the costs for travel and accommodation for younger scholars (PhD candidates and postdoctoral scholars) invited to the workshop.

Warmly welcome to Malmö university,

Malin Thor Tureby,

on behalf of the project teams of *Histories of Refugeedom in the Nordic Countries & The Ethical Dilemmas of Digitalization. Vulnerability and Holocaust Collections.*