

OPEN LECTURE

Marina Gržinić

“Necrospaces and Necrotemporalities in
the Context of Capitalism and Migrations”



Visiting professor Marina Gržinić from Academy of Fine Arts Vienna, gives an open lecture at REMESO.

Traditionally perceived as fixed and linear, borders are now understood as fluid volumes shaped by political, philosophical, and topological forces.

Gržinić introduces the concepts of necrospaces and necrotemporalities, linking the reconfiguration of borders to capitalism and death. Necrospaces are environments where life is systematically devalued—war zones, prisons, and refugee camps—while necrotemporalities involve the manipulation of time in necropolitics, such as indefinite detentions or extrajudicial killings during states of emergency.

Together, these concepts highlight the intertwined relationship between contemporary capitalism, space, and the politics of life and death.

Biography

Univ. Prof. Dr. Marina Gržinić is a full professor at the Academy of Fine Arts Vienna, head of the Studio for Post-Conceptual Art Practices (PCAP, IBK). She is principal investigator of the art-based research project “Conviviality as Potentiality” (FWF AR679, 2021–25) and the Citizen Science project “Citizens’ Memories and Imaginaries” (FWF TCS 119, 2022–23). She holds a PhD in philosophy and is an artist with a career spanning over forty years. Her areas of specialization include contemporary philosophy, contemporary art, the study of coloniality and decoloniality, transfeminisms, the analysis of racism, antisemitism, nationalism, and the study of memory and history in relation to resistance.

Where and when?

K2 Koppharmaren, Norrköping. Monday 25th November 2024 at 15:15-17:00

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If you have questions, please contact: claudia.tazreiter@liu.se