

REMESO SEMINARS, SPRING 2019

REMESO seminars are held on Wednesdays, at 1-3 pm. Room varies.

The seminars are either Open Seminars or Working Seminars. To Open Seminars we welcome anyone interested. It is also possible to attend Working seminars even if you are not REMESO Faculty or Affiliate, but please contact Erik Berggren, erik.berggren@liu.se.

16/1 Program Application Workshop

(Anders Neergaard Chair, with REMESO faculty)

Working Seminar, Room KO25

30/1 "Logistics of Mobility and Containment: a critical engagement with the conceptualization of migration industries"

Karin Krifors, REMESO, LiU

Working Seminar, Room TP53

6/2 Forskning, etik och integritet och dataskyddsförordningen GDPR.

Anna Söpke jurist, LiU rättsenhet, Catrin Lundström och Zoran Slavnic REMESO (in Swedish)

Working Seminar, Room K6551, (note time 13-16)

13/2 Vacant

Open Seminar, Room SP35

27/2 "The Politics of Migration Experience: a Memory-Work Study with International Students"

Maria Vlachou, Tema T, LiU

Open Seminar, Room KO25

13/3 "Music, Migration, Diaspora, and the Revitalization of Kurdish Nationalism in the Middle East"

Gönenc Hongur, Guest reasearcher, REMESO, LiU

Open Seminar, Room KO25

27/3 TBA

Karl Dahlquist, PhD, REMESO, LiU

Open Seminar, Room KO25

10/4 TBA

Nacira Guenif-Souilamas, Professor at University Paris 8
Open Seminar, Room SP34

24/4 “Ghost Passports’: The Logics of Illegibility in the Negotiation of Undocumented Movement across South Africa’s Border with Zimbabwe”

Xolani Tshabalala, REMESO, LiU
Working Seminar, Room KO25

8/5 TBA

Bridget Anderson, Professor, Politics and International Studies, University of Bristol
Open Seminar, Room TP55

15/5 TBA

Jason Frank, Professor and Chair of the Department of Government, Cornell University
Open Seminar, Room K51

22/5 *The Business of Women's Empowerment. Corporate Gender Politics in the Global South*

Sofie Tornhill, Department of Social Studies, Linnaeus University
Open Seminar, Room KO24

5/6 “Three out of four ir/relevant stories. Art in Hyper-Politics”

Behzad Khosravi Noori, Artist, PhD cand. Art, Technology and Design, Konstfack/KTH
Open Seminar, Room KO24

For questions, please contact Erik Berggren - erik.berggren@liu.se

